

Le beau Colonel

Tempo di marcia $\text{♩} = 112$

This is a full orchestral score for the piece 'Le beau Colonel' by Kurt Weber. The score is written for a large orchestra, including woodwinds, brass, and percussion. The tempo is marked 'Tempo di marcia' with a quarter note equal to 112 beats per minute. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Clash Cymbals/Bass Drum. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

9

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

1st A. Sax. *mf* *f* *mf*

2nd A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

1st Trp. *mf* *f* *mf*

2nd Trp. *mf* *f* *mf*

3rd Trp. *mf* *f* *mf*

1st Hrn. *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

3rd Hrn. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

B. Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tb. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Glock. *mf* *f* *mf*

S.D. *mf* *f* *mf*

C.C. *mf* *f* *mf*

B.D. *mf* *f* *mf*

20

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Glock.

S.D.

C.C.
B.D.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with a *ff* dynamic marking), Oboe, Bassoon, 1st and 2nd Clarinets, 3rd Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section features 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The percussion section consists of Timpani, Glockenspiel, and Cymbals (C.C. and B.D.). The score is marked with *ff* dynamics across many staves, indicating fortissimo playing. Various articulations such as accents and slurs are present throughout the piece. A large, bold, black watermark reading "Demo Score" is oriented diagonally across the center of the page.

43

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Glock. *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

52

Picc.
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
Timp.
Glock.
S.D.
C.C.
B.D.

Trio

61

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., Timp., Glock., S.D., and C.C. B.D. The score is in 3/4 time with a key signature of two flats. Dynamics are marked as *mf* and *f*. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

70

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Glock.

S.D.

C.C.

B.D.

f

ff

1.

2.

Demo Score

78

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Glock.

S.D.

C.C.
B.D.

poco rit.

87

1 2

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Timp.

Glock.

S.D.

C.C.

B.D.

ff